

# There is Grandeur

[The last sentence of Darwin's On The Origin of Species - first edition\*]

By David Haines

Original solo version: 16th December 2009

This choral arrangement: 10th April 2020

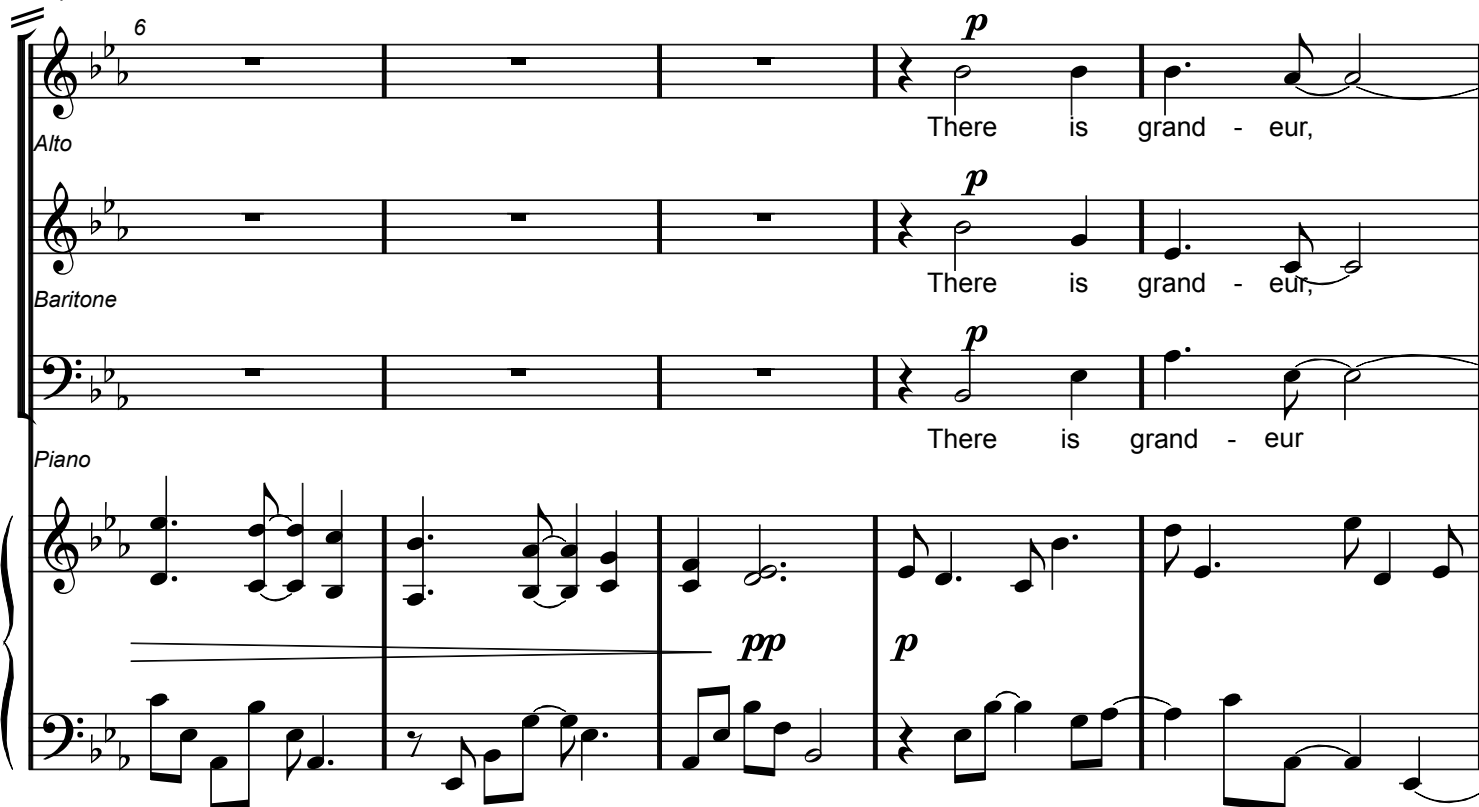
Very simply, with grace

Piano



Piano introduction musical score in B-flat major, 4/4 time. The score consists of two staves. The right hand starts with a piano (*p*) dynamic, playing a series of eighth and quarter notes. The left hand starts with a mezzo-forte (*f*) dynamic, playing a series of eighth and quarter notes. The piece concludes with a *con ped.* (con pedale) instruction.

Sop/Alto



Vocal and piano accompaniment musical score. The vocal parts (Soprano/Alto, Alto, Baritone, and Piano) enter with the lyrics "There is grand - eur," on a half note. The piano accompaniment consists of two staves. The right hand plays a series of eighth and quarter notes, while the left hand plays a series of eighth and quarter notes. The piano accompaniment includes dynamics of *pp* (pianissimo) and *p* (piano).

\*There is grandeur in this view of life, with its several powers,  
having been originally breathed into a few forms or into one;  
and that, whilst this planet has gone cycling on  
according to the fixed law of gravity,  
from so simple a beginning endless forms  
most beautiful and most wonderful have been,  
and are being, evolved.

Sop/Alto

2

11

There is grand - eur

Alto

There is grand - eur,

There is grand - eur

There is

Baritone

There is grand - eur

There is

Piano

Sop/Alto

16

*f* in this view

*mp* in this view

*p* of

Alto

*f* grand - eur in this view

*mp* in this view

*p* in this view

*p* in this view

of

Baritone

*f* grand - eur in this view

*mp* in this view

*p* this view

of

Piano

Sop/Alto

3

21

life, of life, of life, of life with its

life, of life, of life, of life

life, of life, of life, of life

*f* *mp*

*f*

*f*

Piano

Sop/Alto

25

se-ve-ral powers, with its se-ve-ral powers ha-ving been o-

se - ve - ral powers, se-ve-ral powers ha-ving been o-

se - ve - ral powers, with its se-ve-ral powers ha-ving been o-

*mp* *mp*

*mp*

Piano

Sop/Alto

29 *f*

ri - gi - nal - ly breathed

in - to a few forms or in-to one

Alto

*f*

ri - gi - nal - ly breathed -

in - to a few forms or in-to one in - to

Baritone

*f*

ri - gi - nal - ly breathed, - breathed

in - to a few forms or in-to one in - to

Piano

*f*

Sop/Alto

33

*p*

Whilst this pla - net has gone cy - cl - ing on ac - cor - ding

Alto

*p*

one

Whilst this pla - net has gone cy - cl - ing on ac - cor - ding

Baritone

*p*

one in - to one

Whilst this pla - net has gone cy - cl - ing on ac - cor - ding

Piano

*p*

Sop/Alto

5

37

to the fixed laws of gra-vi-ty from so sim-ple a be-

Alto

to the fixed laws of gra-vi-ty from so sim-ple a be-

Baritone

to the fixed laws of gra-vi-ty from so sim-ple a be-

Piano

*f*

Sop/Alto

41

gin-ning end-less forms most beau-ti-ful and most won-der-ful

Alto

gin-ning end-less forms most beau-ti-ful and most won-der-ful

Baritone

gin-ning end-less forms most beau-ti-ful and most won-der-ful

Piano

*ff*

Sop/Alto

6

45

have been and are be - ing e - volved

have been and are be - ing e - volved e - volved, e - volved, e - volved e -

have been and are be - ing e - volved e - volved, e - volved, e - volved e -

Piano

Sop/Alto

49

*pp* *p* *mf*  
There is grand - eur,

*pp* *p* *mf*  
volved, e - volved There is grand - eur,

*pp* *p* *mf*  
volved, e - volved There is grand - eur,

Piano

*Sop/Alto* 54 *p* *f*

There is grand - eur in this

*Alto* *p* *f*

There is grand - eur in this

*Baritone* *p* *f*

There is grand - eur in this

*Piano* *p* *f*

*Sop/Alto* 59 *p*

view in this view of life,

*Alto* *p*

view in this view of life,

*Baritone* *p*

view in this view of life,

*Piano* *p*

Sop/Alto

64

of life,

Alto

of life,

Baritone

of life,

Piano

*p*

Sop/Alto

67

*pp*

Alto

*pp*

Baritone

*pp*

Piano

*pp*